




"Confront the darkness. Uncover the truth. Rekindle the faith."

- TAGLINE

COMMONWEALTH

From PROOF OF CONCEPT to MINI-SERIES



Callum Hughes, a spiritually gifted minister from Scotland witnesses the murder of his family after being falsely accused of practicing witchcraft. Callum spends several years as a galley slave and his ship crashes upon the shores of Salem Village MA, just prior to the infamous trials. After finding peace with an insane woman, her indictment for witchcraft compels Callum to face the very horrors that once ruined him.

POC - LOGLINE

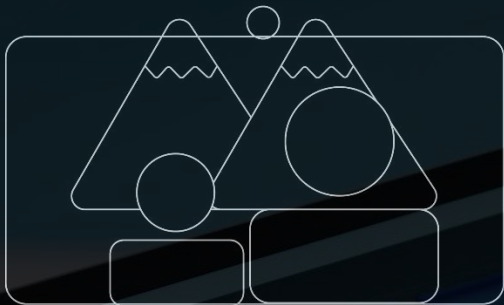


THE WORLD'S FIRST **FULLY IMMERSIVE SHOW**

Get ready to **redefine the future of film** with Mount Harvest! We're on a mission to revolutionize cinematic storytelling through our groundbreaking technology.

Imagine immersing yourself in movies like never before, freely exploring scenes and becoming part of the action with **any entertainment device that is commonly utilized.**

CINEMA THEATER
2D LOCKED VIEW



CINEMERSION™
FREE VIEW REAL-TIME



WE CALL IT CINEMERSION™

With our unique blend of traditional production techniques, 3D volumetric capture, and NeRF scanning, we're set to create an unforgettable proof of concept short film based on The Salem Witch Trials. **As the first movers** in this transformative industry, we're seeking visionary investors to join us on this incredible journey. Don't miss out on the opportunity to shape the future of entertainment. Invest in Mount Harvest now and be at the forefront of the cinematic revolution!



By carefully manipulating the character's motion, lighting, and exposure settings, we will create distinct or blurred ghostly figures against a lit background to symbolize the spirit realm manifesting in real time.

Prepare to be captivated as Callum Hughes *unveils the spirit realm*. Where the hidden truths within the shadows of Salem, leading to the witch trials, are brought to light. With divine discernment, Callum will grant you open world viewing in order to traverse its landscape and explore the motives that lay concealed amongst the people.

CINEMERSION

Historical Dramatic Thriller

In the unforgiving year of 1685, Scotland languishes in the relentless grip of a catastrophic drought. As the land withers and crops turn to dust, Pastor Callum Hughes, a charismatic and impassioned leader of an underground separatist movement, embarks on a mission to spread the Gospel across the desolate Lowlands. The dire circumstances echo scenes from the biblical Book of Judges, where the desperation of the people leads mothers to unthinkable acts, consuming their own frail offspring in a desperate bid to stave off hunger.

Amidst this harrowing backdrop, religious authorities and the Scottish Parliament attribute the drought to divine punishment for the government's alleged tolerance of sorcery and witchcraft. Scotland becomes a crucible of extreme religious conservatism, where even the expression of emotionally charged Christianity, like the laying on of hands to heal the sick, is condemned as sensual and blasphemous. And in this frenzy of religious fervor, a zealous mob hunts down those suspected of practicing witchcraft. They are mercilessly burned at the stake in what becomes the darkest chapter in Scotland's history, eclipsing even the establishment of the "Witchcraft Act" of 1563. The government and the Church believe that the eradication of perceived malevolence is necessary to purify the land and appease the Almighty.

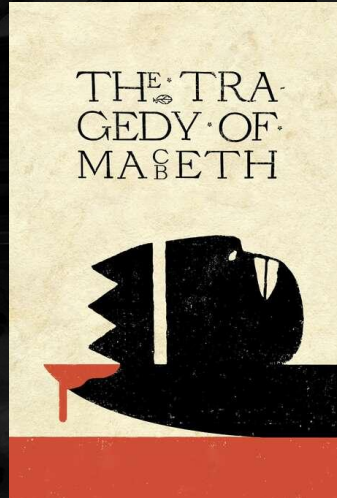
Among those ensnared in the witch hunt is Callum Hughes, who watches in helpless anguish as his nine-month pregnant wife and six-year-old daughter meet a horrific end. Bound to his own stake, as flames creep towards him, Callum cries out to God in his agony, "Why have you forsaken me, Father?" At that very moment, the heavens open in a divine deluge, extinguishing the fiery threat that encircles Callum and drenching the parched earth below. The miraculous rain baffles the religious mob and parliamentary authorities, who convene to discern the righteous course of action. They cannot release Callum for fear of reprisal, yet they dare not execute him, for he is the conduit through which God has bestowed rain upon their suffering land.

In an unexpected decision, the government and Church resolve to sell Callum into slavery to English merchants, believing it to be a just action. Thus begins Callum's grueling seven-year ordeal as a Galley Slave, a period during which he loses faith and nurtures a burning desire for revenge. Shipwrecked on the shores of Salem Village in 1692, at the height of the Salem Witch Trials hysteria, Callum's life takes an unforeseen turn. Rescued and rehabilitated by Native Americans, he plans returning to Scotland to exact his vengeance. Yet, his path intersects with that of Sarah Good, the first woman accused of witchcraft in Salem, who, like Callum's wife, is nine months pregnant and accompanied by a young daughter.

Callum faces an agonizing choice: carry out his vendetta or stay to protect those caught in the web of the Salem Witch Trials' irrationality. Opting for compassion over vengeance, he bears witness to the horrors of Salem's trials, all while undergoing a profound spiritual metamorphosis. It is a transformation of faith and redemption as he reconnects with the God who has guided him through every step of his tumultuous journey. And as the Salem trials conclude in tragedy, Callum returns to Scotland, determined to confront the king who orchestrated the murder of his beloved family. But what unfolds is an astonishing display of grace and mercy, a testament to the enduring power of forgiveness in the face of incomprehensible suffering and injustice. "COMMONWEALTH" is a gripping narrative that weaves together vivid details of survival, despair, and ultimately, redemption, in a world where faith and humanity are tested to their limits.

Mini Series **SYNOPSIS**

COMMONWEALTH is what you would get if you combined *The New world's* immersive environment, *The Tragedy of Macbeth's* gripping suspense, *The Sixth Sense's* spiritual minimalism.





Callum Hughes - 40

CONSIDERED TALENT - *Adrien Brody*

Callum Hughes is a Spiritual Healer in Scotland who divinely survives execution when accused of witchcraft, only to be sold to English merchants bound for New England. But fate intervenes when a treacherous shipwreck grants him freedom, delivering him to the shores of **1692 SALEM**.

PROTAGONIST

SCOTT WARRENPLUS

VICELAND



VILLAGE DOCK & MARKETPLACE **CONCEPT ART**

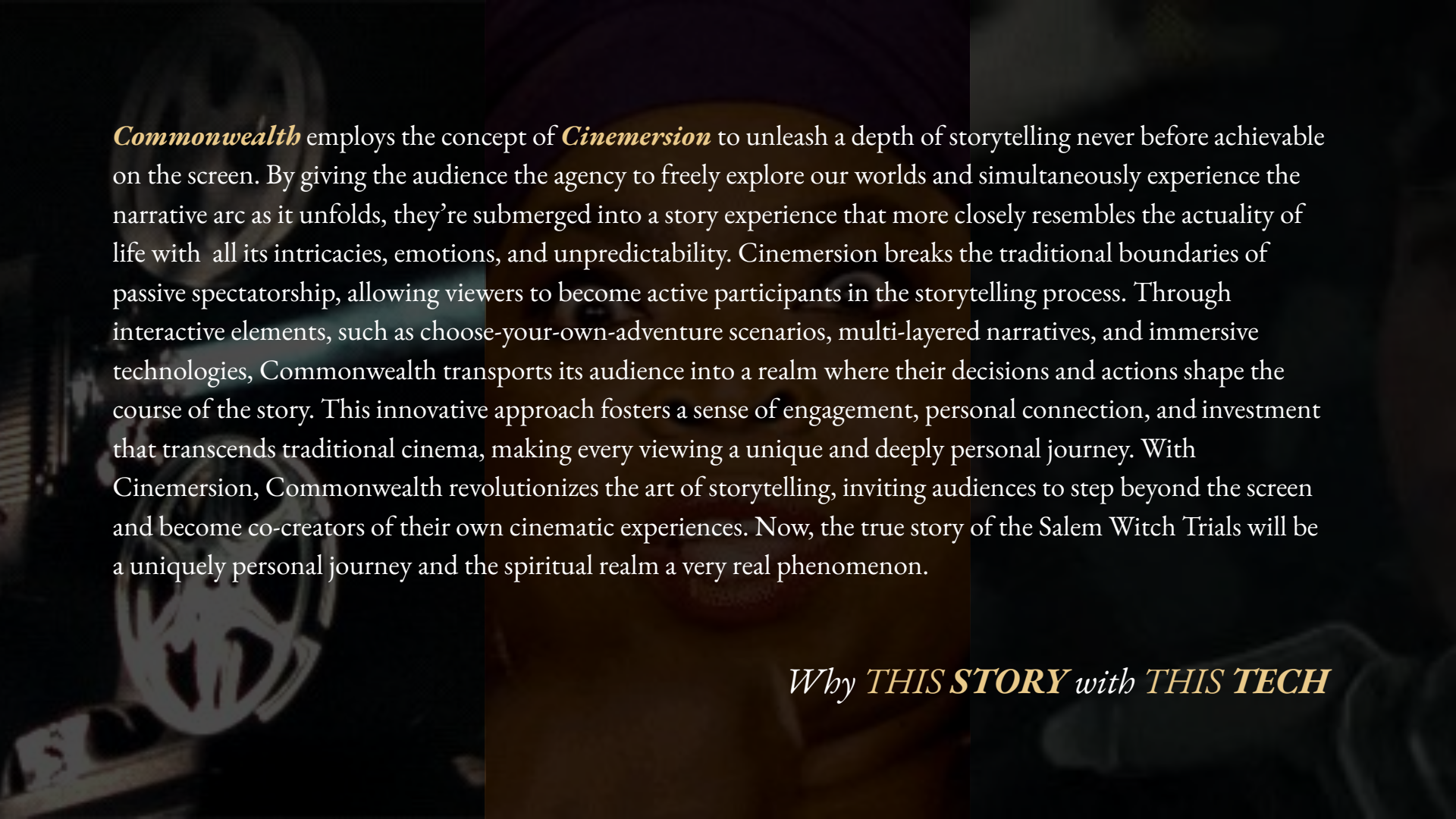
GENERAL WEB SEARCH

VICELAND



PERIOD DRESS

*CONCEPT
ART*



Commonwealth employs the concept of *Cinemersion* to unleash a depth of storytelling never before achievable on the screen. By giving the audience the agency to freely explore our worlds and simultaneously experience the narrative arc as it unfolds, they're submerged into a story experience that more closely resembles the actuality of life with all its intricacies, emotions, and unpredictability. Cinemersion breaks the traditional boundaries of passive spectatorship, allowing viewers to become active participants in the storytelling process. Through interactive elements, such as choose-your-own-adventure scenarios, multi-layered narratives, and immersive technologies, Commonwealth transports its audience into a realm where their decisions and actions shape the course of the story. This innovative approach fosters a sense of engagement, personal connection, and investment that transcends traditional cinema, making every viewing a unique and deeply personal journey. With Cinemersion, Commonwealth revolutionizes the art of storytelling, inviting audiences to step beyond the screen and become co-creators of their own cinematic experiences. Now, the true story of the Salem Witch Trials will be a uniquely personal journey and the spiritual realm a very real phenomenon.

Why THIS STORY with THIS TECH

Mount Harvest is an award-winning production company with a remarkable track record. With multiple Telly Awards and accolades from prestigious film festivals across the globe, including Best Director, Best Original Screenplay, and Best Picture, our narrative short films, documentaries, and comedy series have captivated audiences worldwide.



Studio Lab is a world-class production facility providing state-of-the-art studios for filmmakers across the world. Studio Lab is at the forefront of virtual production, blurring the lines between physical and virtual worlds, and invites industry professionals to join their mission of combining storytelling and cutting-edge technology for transformative experiences.



Scatter is the Emmy award-winning creator of the revolutionary Depthkit software for volumetric video capture. Their groundbreaking work has inspired a new wave of creativity in visual effects, virtual reality, and augmented reality.



WORD CLASS TEAM



Your name
EXECUTIVE PRODUCER



Xavier & Jonathan García
MOUNT HARVEST



Román Jaquez
COMPASS PICTURES



Ian Messina
STUDIOLAB



James George
SCATTER

The new frontier of Cinema has arrived, and the race is on. With this groundbreaking technological integration and artistic vision, "CommonWealth" has the potential to captivate both cinephiles and technology enthusiasts alike.

We invite potential investors and partners to join us on this exciting journey and contribute to the realization and success of "CommonWealth." By investing in this project, you have the opportunity to be at the forefront of cinematic innovation and contribute to the future of storytelling.

We are seeking a **\$48 million investment** that will propel the development of cutting-edge technology and the creation of a groundbreaking show with this technology fully realized. Don't miss the chance to be part of this cinematic revolution. Join us as we embark on this extraordinary venture and help us shape the future of storytelling. Together, we can turn "CommonWealth" into a cinematic masterpiece and a pioneering force in the world of film."

THE NEW FRONTIER

LET'S CONNECT

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